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U.S. DEPT. OF AGRICULTURE

Choice  
IRIS  
For  
YOUR  
GARDEN

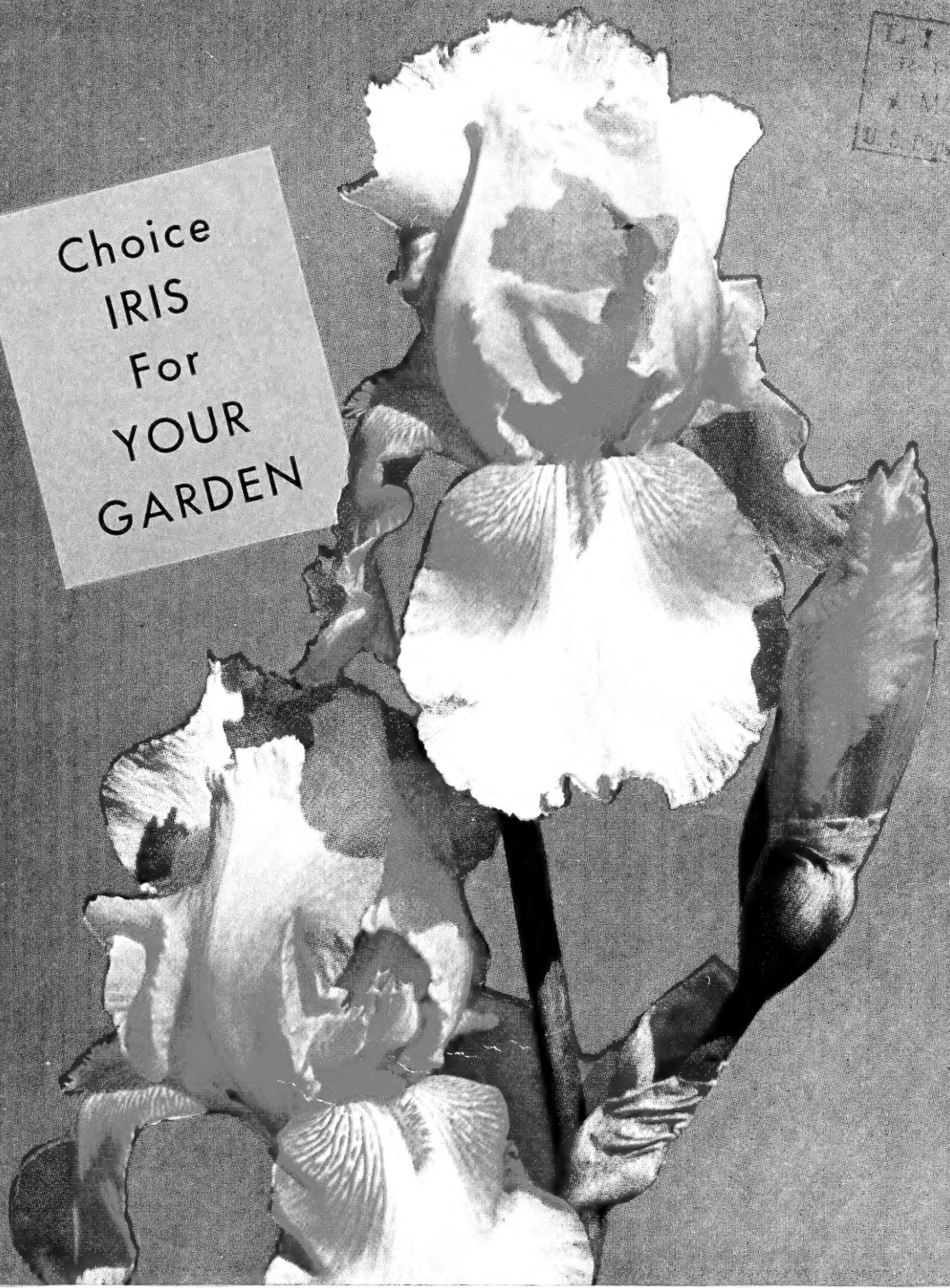


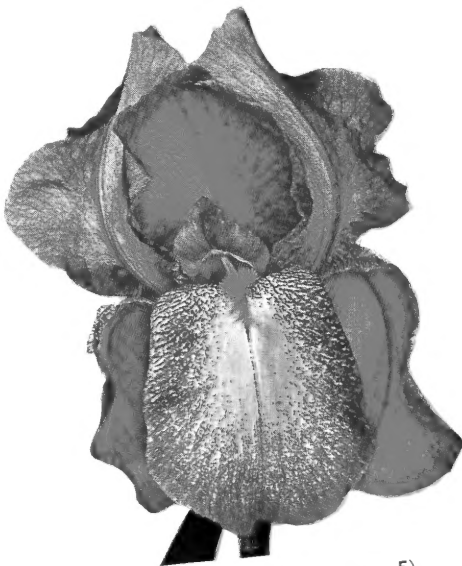
PHOTO BY CASSEBEER

"TRULY YOURS"

COURTESY THE FLOWER GROWER

*Bedford Gardens*  
**BEDFORD, MICHIGAN**

# BEDFORD GARDENS BLUE RIBBON IRIS



FIRECRACKER (see page 5)

## OUR IRIS

are grown in the blizzard belt of Michigan where the temperature drops to 20 degrees below zero and rises to 100 degrees or more above. Therefore our plants do well in the North as well as in the South. Even a small trial order will convince you of the excellent quality of Blue Ribbon Iris. We assure you that they will do well in your garden.

*Jack H. Bloese*

## Visitors Always Welcome

Our blooming season generally begins about the first of June. We will be glad to notify you when our fields attain their peak bloom. Just request that your name be added to our VISITORS' LIST. We will give you ample notice plus a map and full instructions for locating our farm. Feel free to drop in at any time, however. We are certain that you will be pleased with the way we grow our stock.

**OUR GUARANTEE.** We make just one guarantee—your complete satisfaction. If the service or stock doesn't prove satisfactory, let us know, and we will do whatever is necessary to make you more than satisfied.

## Please Read Before Ordering

**CANADIAN ORDERS.** There is a simple procedure which residents of Canada must follow in order to import Iris or other plant material. Make out a duplicate order, listing each item and quantity, plus our name and address, then send this to the Plant Import Division of the Department of Agriculture at Ottawa. The Department will send you a permit number and labels. Send your order, together with the permit labels, to BEDFORD GARDENS, Bedford, Michigan, U.S.A.

**SHIPPING SEASON.** We start shipping Iris about mid-July and continue through the summer and fall.

**TERMS.** Cash with order, check, bank draft, or money order. We must caution you against the enclosure of currency with your order. Please, no stamps or C.O.D.

**ORDER EARLY AND AVOID DISAPPOINTMENT.** The increasing popularity of modern Iris often causes the demand to exceed the supply. Many varieties are sold out by mid-season, some early in the season.

## DESCRIPTIVE TERMS

- AMOENA.** White or tinted white standards with dark colored falls.
- BEARD.** Hair-like growth located near the top of the falls.
- BLEND.** Combination of colors blended together.
- FALLS.** The three lower petals of the Iris.
- PLICATA.** A white or light colored Iris with a border of a darker hue.
- SELF.** Standards and falls of uniform color.
- STANDARDS.** The three upper petals of the Iris.
- STYLE ARM.** The claw-shaped flower part found above the beard near the center of the blossom.
- VARIEGATA.** Yellow or yellow-toned standards and falls of darker color, ranging from red-brown to red-purple.

## AWARDS

Every season accredited judges of the American Iris Society visit gardens and nurseries throughout the country to appraise the performance, technical characteristics, and aesthetic values of new and old Iris. On the basis of their observations, awards are voted to outstanding varieties.

Occasionally a few Iris worthy of acclaim are overlooked due to sparse distribution, but these awards are helpful indicators for choosing Iris of merit for your garden.

The following Iris awards are listed in the order of their importance:

- D.M.** Dykes Medal. The highest award that an Iris can win. Given each year to one outstanding Iris.
- A.M.** Award of Merit.
- H.M.** Honorable Mention.
- H.C.** Highly Commended. This is awarded to seedlings that are judged to be sufficiently outstanding to merit introduction.

# Bedford Gardens

## BLUE RIBBON

# IRIS

**AL BORAK** (DeForest, 1952). The large brown flowers have horizontal falls which measure 3 inches across. H.M., 1953.

Each \$9.00

**ARAB CHIEF** (Whiting, 1944). A large, bold, glowing blend of gold, copper and red. The general effect is burnt orange. H.M., 1946.

Each 75c

**ARGUS PHEASANT** (DeForest, 1948). A Dykes Medal winner which achieved instant popularity after it was introduced. The rich brown flowers have a bright golden glow. H.M., 1948; A.M., 1950.

Each \$2.50

**AZURE SKIES** (Pattison, 1943). Beautifully ruffled azure-blue with domed standards, flaring, horizontal falls and white beard. H.M., 1943; A.M., 1945.

Each 60c

**BALLERINA** (Hall, 1951). One of the largest flamingo-pinks. The falls and standards are so wide that they form imposing, well-proportioned, massive flowers. H.M., 1951; A.M., 1953.

Each \$5.00

**BANDMASTER** (Hall, 1944). A tall, large powder-blue. Immense flowers on well-branched stalks. A vigorous grower with deep green foliage. H.M., 1944.

Each 75c

**BLACK DIAMOND** (Schreiner, 1951). One of the darkest Iris, almost black. The entire flower, including the beard, is blue-black, and it has the sheen of rich black silk.

Each \$4.00

**BLACK HILLS** (Fay, 1951). The blossoms, which are well spaced on stately stalks, are a rich, glowing near approach to black. H.C., 1950.

Each \$7.50

**BLUEBIRD BLUE** (Fay, 1953). Large, full, round and tailored flowers of a clear shade of medium blue. Does not fade. H.C., 1950.

Each \$10.00

**BLUE BLAZES** (Welch, 1950). Appropriately named, because this clear blue with wide flaring falls and orange beard is not only one of the brightest blues, but one of the largest. H.C., 1949; H.M., 1951.

Each \$3.00

**BLUE PARAKEET** (Waters, 1950). When visitors saw Blue Parakeet last year some of them remarked: "It's just the color of my parakeet," which is a good description. Extraordinarily vigorous and free blooming. H.M., 1953.

Each \$3.00

**BLUE RHYTHM** (Whiting, 1945). A large cornflower-blue with a silvery sheen. One of the most free blooming, vigorous and rapid multipliers. A 1950 Dykes Medal winner. Does well even under adverse conditions. There is no better blue at the price. H.M., 1945; A.M., 1947.

Each \$1.00

**BLUE SHIMMER** (J. Sass, 1943). One of the all time great Iris. The large white flowers have a heavy blue border and are also dotted with the same color. H.M., 1942; A.M., 1944.

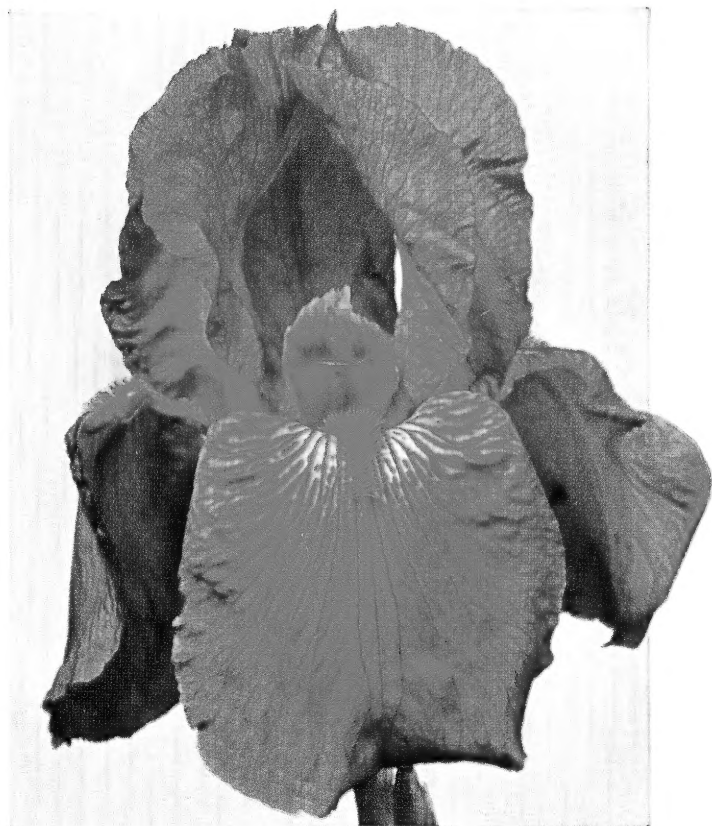
Each 75c

**BLUE VALLEY** (K. Smith, 1947). A beautifully ruffled, large blue with heavy substance and wide, rich green foliage. H.M., 1947; A.M., 1949.

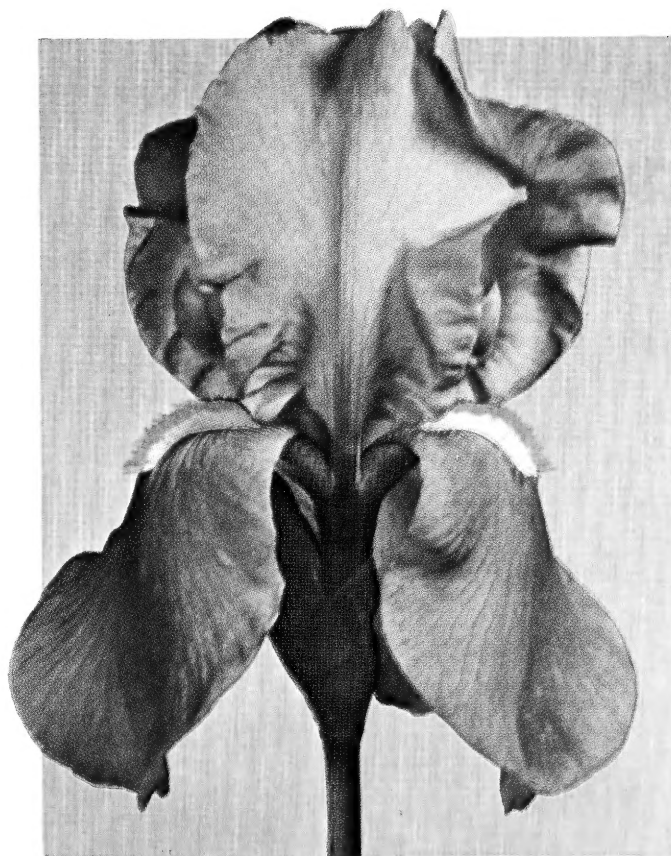
Each \$1.00

*Every one of our Blue Ribbon Collection of last year blossomed, very sturdy stems and unusually large blossoms. We felt ours were even better than some of the same kind that were shown at the Iris Show here in Indianapolis.*

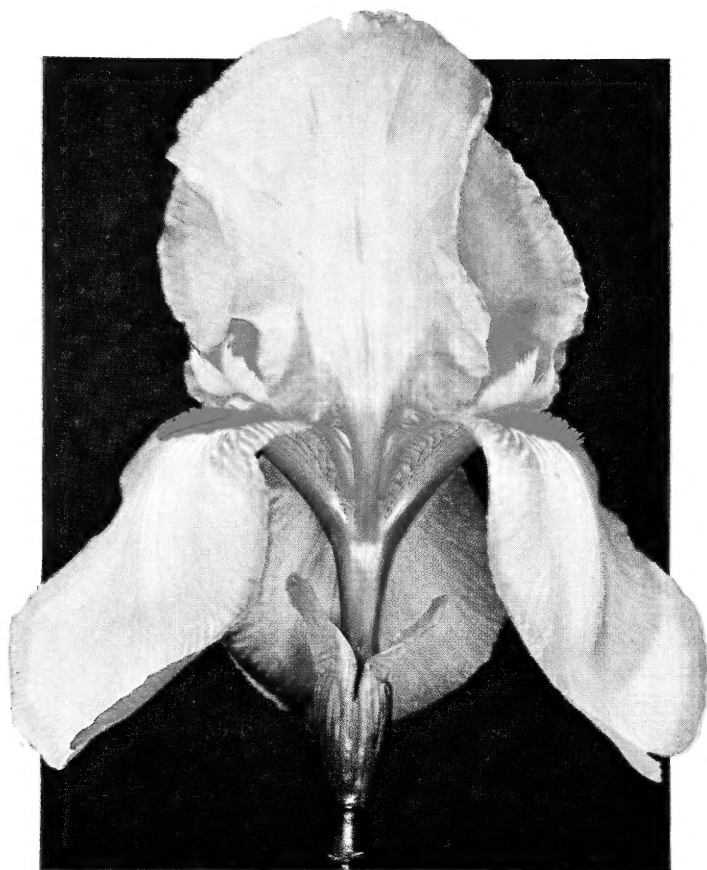
*A. V., Indiana*



ARAB CHIEF



BLUE RHYTHM



**CHINA MAID**

**BROADRIPPLE** (Buss, 1952). This is really a big one. The immense, slightly ruffled soft blue 8-inch flowers have standards and falls 3 inches wide, which gives an idea of its great size.  
**Each \$7.50**

**BRYCE CANYON** (Kleinsorge, 1944). A blend of red-brown, touched with henna. H.M., 1945; A.M., 1947. **Each \$1.00**

**BURGUNDY SPLASH** (Craig, 1949). A well-formed large flower with creamy yellow ground color, heavily stippled with an intensely bright 1-inch border of burgundy. **Each \$5.00**

**BUTTERFLY BLUE** (Fay, 1952). Semi-flaring, ruffled blue self with a pale lemon beard and frosted finish. The 40-inch stalk is strong and well branched. **Each \$10.00**

**CAIRO** (DeForest, 1952). The horizontal falls of this huge golden tan Iris flare out 7 inches. One of the best in this color class. **Each \$6.00**

**CAROL HARKER** (Naylor, 1951). A striking medium blue, highlighted by a bright infusion of gold on the standards and falls, creating a unique pleasing effect. **Each \$3.50**

**CAROLINE JANE** (DeForest, 1951). A beautiful clean flower of glistening white, delicately stitched and flushed with blue-violet. The flowers are large, ruffled, flaring, supported on sturdy well-branched tall stalks. The blossoms have an enamel-like finish and aristocratic air. A superb plicata in great demand and very scarce. H.M., 1951. **Each \$9.00**

**CASA MORENA** (DeForest, 1943). This glowing brown is one of the best in this class, and at a modest price. H.M., 1945; A.M., 1946. **Each \$1.00**

*I am more than pleased with the Iris you sent me. They were a surprise to me from what I purchased elsewhere. Many, many thanks for the extra.*

*M. K., Illinois*

**CASCADE SPLENDOR** (Kleinsorge, 1945). A blend of pink, apricot and tan. Many blossoms on tall stalks. H.M., 1945; A.M., 1947. **Each \$1.50**

**CHANTILLY** (Hall, 1945). The standards and falls of this unique orchid-pink are so heavily ruffled and frilled that they appear to be edged with lace. H.M., 1945; A.M., 1947. **Each \$1.00**

**CHERIE** (Hall, 1947). The "queen of the flamingo-pinks." Large, ruffled, full bodied pink self of excellent form and substance set off by a bright tangerine beard. All other pinks are compared to Cherie. H.M., 1947; A.M., 1949; Dykes Medal, 1951. **Each \$3.50**

**CHINA MAID** (Milliken, 1936). Pink, lilac and gold blended to make a beautifully colored, vigorous flower. H.M., 1938; A.M., 1939. **Each 75c**

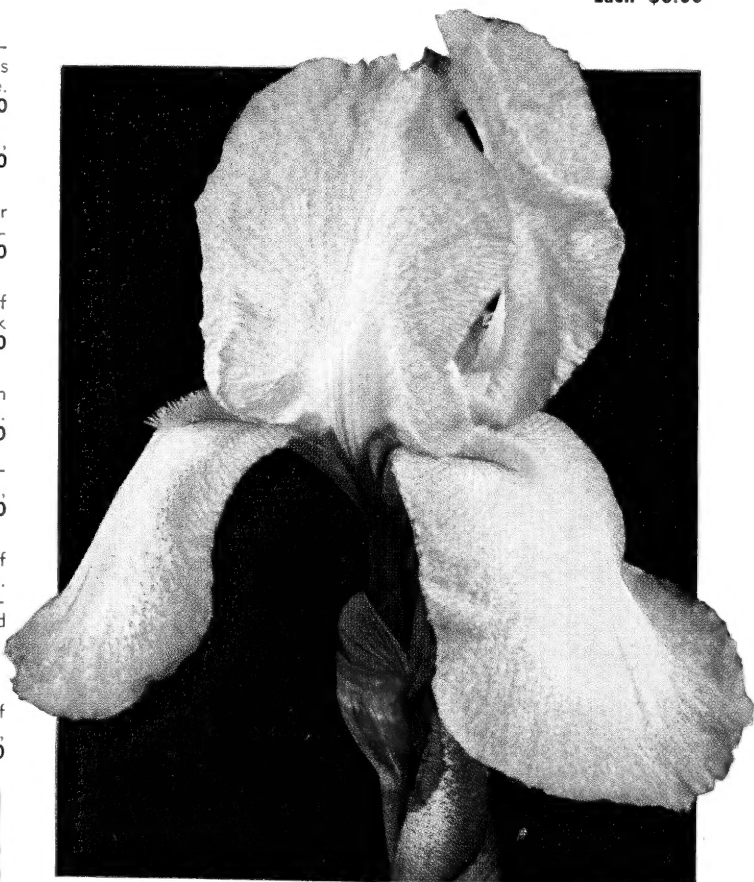
**CHIVALRY** (Wills, 1944). A Dykes Medal winner. A large, smooth, vigorous, ruffled blue which has achieved great popularity. A.M., 1946. **Each \$1.00**

**CLEAR SAILING** (DeForest, 1950). Large flowers of the softest, clearest yellow imaginable. Its color is similar to that of lemon ice. H.C., 1949; H.M., 1950. **Each \$3.50**

**CLIFFS OF DOVER** (Fay, 1953). Large, flaring and ruffled snow-white flowers of great substance. Good grower and fast increaser. **Each \$10.00**

**CLOTH OF GOLD** (Whiting, 1945). A row of this Iris, with the sun shining upon its large golden flowers, is so bright it almost hurts one's eyes. One of the finest yellows regardless of price. H.M., 1947; A.M., 1950. **Each 75c**

**CLOUDCAP** (DeForest, 1950). A blossom-pink of immense size with a fiery tangerine beard. The 7-inch flowers are freely produced on sturdy 3½-foot stalks. H.M., 1951; A.M., 1953. **Each \$6.00**



**BLUE SHIMMER**

**COLOR CARNIVAL** (DeForest, 1949). One of the most beautiful and startling color arrangements. The large flamingo-pink flowers are heavily marked with a band of vivid purple on the falls. No other Iris remotely like it. H.M., 1950. **Each \$2.50**

**COLONEL PRIMROSE** (DeForest, 1951). Huge, bright lemon-chrome blossoms with ruffled horizontal falls. Tall, with excellent substance and branching. **Each \$5.00**

**CONSTANT COMMENT** (Hall, 1954). The luscious pinkish apricot flowers are set off by a brilliant red-orange beard. **Each \$12.00**

**COPPER MEDALLION** (Schreiner, 1951). The large blossoms appear to be fashioned of shining copper. H.M., 1953. **Each \$4.00**

**COURTIER** (Hall, 1947). A medium sized flamingo-pink with a prominent deep tangerine beard. H.C., 1944. **Each \$1.00**

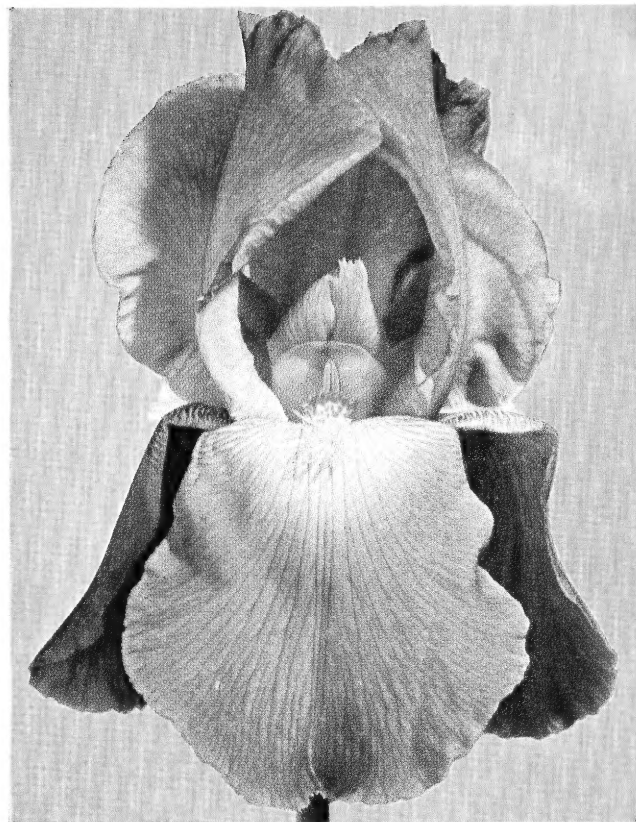
**DAWN REFLECTION** (Stevens, 1948). The ground color is glistening ivory, delicately edged with rose-pink on the falls and suffused with bright lilac-pink on the standards. **Each \$3.00**

**DAZZELIER** (Hall-Bloese, 1952). There are many yellows, but there are none superior to Dazzelier. The large golden flowers are overlaid with bright orange. The blue-green fountain-like leaves are attractive after the blossoms are gone. **Each \$3.50**

**DESERT SONG** (Fay, 1946). Delectable cream colored, tinged with butterscotch flowers, which have unusually good form, heavy substance and great size. **Each \$1.00**

**DISTANCE** (Cook, 1946). A cool light blue with a silvery cast. It is devoid of coarse veining and has almost no marking at the haft. H.M., 1946; A.M., 1949. **Each \$1.00**

**DOLLY VARDEN** (Hall, 1950). One of the largest flamingo-pinks thus far produced. The huge blossoms are overlaid with salmon. Still scarce. H.M., 1950. **Each \$7.50**



**BROADRIPPLE**

**EBONY ISLE** (DeForest, 1949). The well-formed black flowers have a red glow. A single plant has often produced half a dozen bloom stalks the first year. In all our years of growing Iris we have never seen another variety which produces the great abundance of bloom that is true of Ebony Isle. H.M., 1950. **Each \$2.50**

**ELMOHR** (Loomis, 1942). The large red-violet flowers are daintily ruffled, of silky texture and such heavy substance that they are exceptionally good for cutting. H.M., 1942; A.M., 1943; Dykes Medal, 1945. **Each \$1.00**

**ENCHANTRESS** (Hall, 1954). One of Mr. Hall's latest masterpieces—parchment color, delicately flushed with pink with an enamel-like finish. **Each \$15.00**

**ENVOY** (DeForest, 1948). This large dark Iris, with wide, nearly black falls, is really difficult to describe. It has an attractive personality. **Each \$3.00**

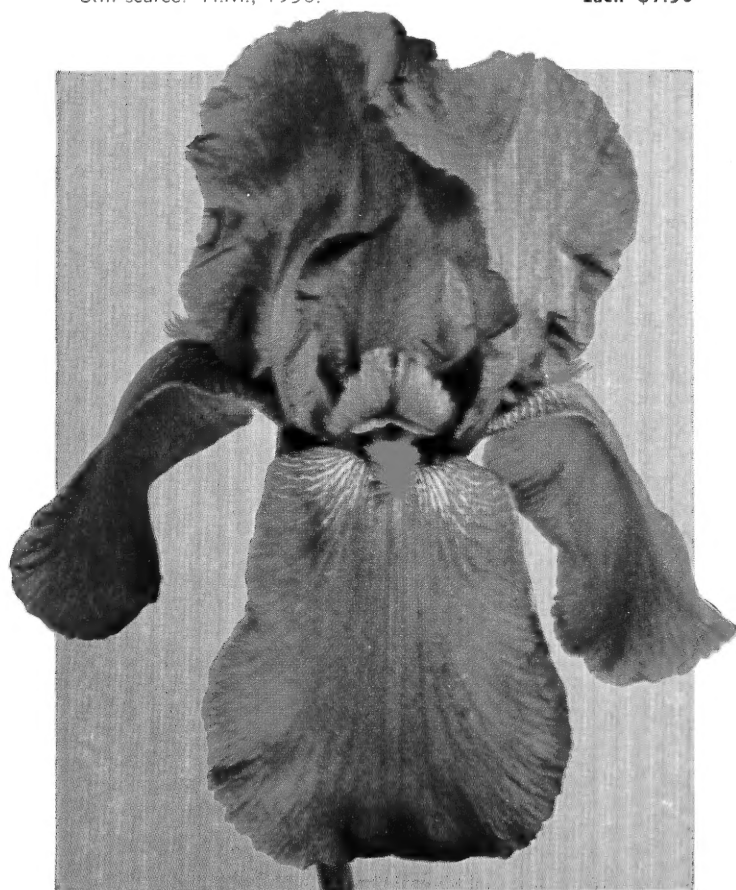
**EXTRAVAGANZA** (Douglas, 1944). Cream-white standards and falls a medley of copper, red, lavender and deep violet, with a violet flush down the center. H.M., 1944; A.M., 1947. **Each \$1.00**

**FANTASY** (Hall, 1947). A lovely rose and orchid-toned pink with a bright tangerine beard. It is best described as luscious. H.M., 1943; A.M., 1949. **Each \$3.50**

**FIRECRACKER** (Hall, 1943). One of the brightest of all Iris. Yellow ground color, which is heavily trimmed with burgundy-red. If you like a bright Iris, plant Firecracker. H.M., 1943. **Each \$1.00**

**FIREDANCE** (Fay, 1947). Similar to Firecracker, but somewhat darker and taller. The blossoms, which are well rounded and have an enamel-like finish, are well placed on stately, tall stalks. H.M., 1947. **Each \$2.00**

**FIRST VIOLET** (DeForest, 1952). Large, ruffled flowers of clean, sparkling manganese-violet with blue undertone, perfectly spaced on sturdy stalks. Scarce and in great demand. H.M., 1953. **Each \$20.00**



**CASA MORENA**



BLUE VALLEY

**FORWARD** (Marx, 1952). A pure lemon-yellow self throughout the entire flower. Even the beard is of similar color. **Each \$1.00**

**FRANCES KENT** (DeForest, 1951). Standards chartreuse-cream, flushed with pink; falls lighter, with pinkish beard. Outstanding and different. **Each \$7.50**

**FUCHSIA** (Hall, 1951). A rich raspberry-pink with flaring falls, somewhat waved at the margins. The vivid flowers have a silky finish and the heavy beard is almost red. H.M., 1953. **Each \$5.00**

**GALA FINALE** (DeForest, 1950). The yellow ground color is heavily edged and peppered with rich Indian-red. The large flowers are well spaced on sturdy stalks. H.M., 1952. **Each \$3.50**

**GOLDEN CROWN** (Kleinsorge, 1954). Old gold standards and plush-like brownish maroon falls. A richly colored new variety of distinctive coloring. **Each \$20.00**

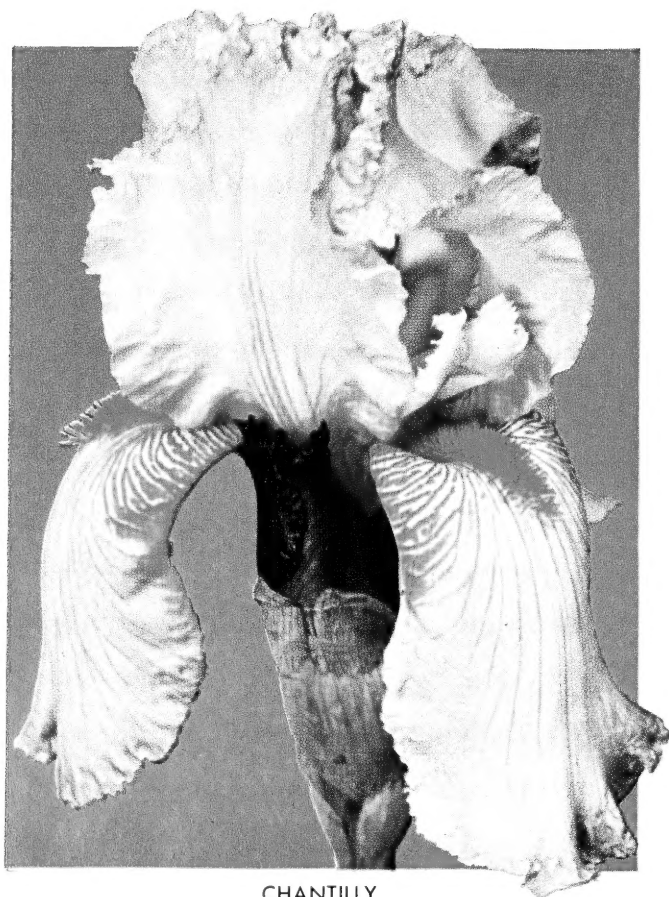
**GOLDENDALE** (DeForest, 1953). This large, smooth yellow self has a bright flush of orange on the falls which adds to its beauty, making it outstanding. **Each \$7.50**

**GOLDEN FLEECE** (J. Sass, 1940). Light lemon-yellow standards; falls, similar color with a beautiful light blaze in the center. H.M., 1940; A.M., 1942. **Each 75c**

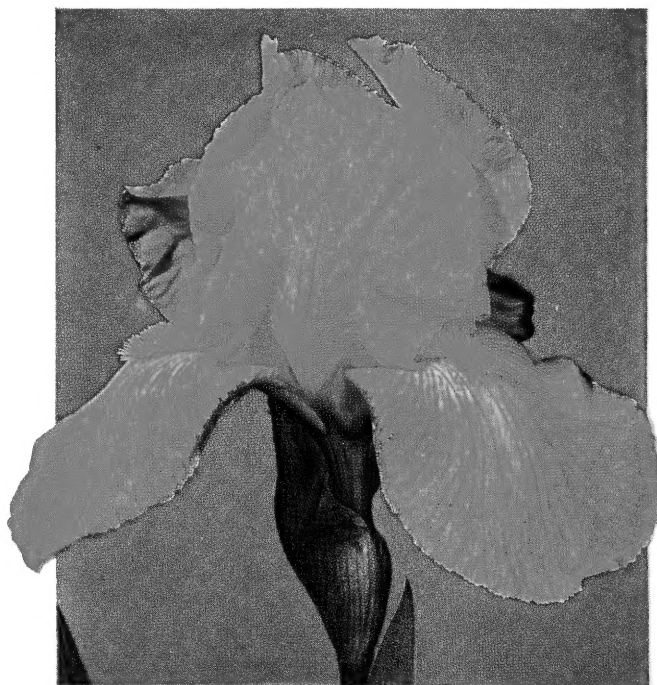
**GOLDEN PLOVER** (DeForest, 1951). One of the finest and smoothest golden tans, with large blossoms well spaced on tall stalks. **Each \$5.00**

**GOLDEN RUSSET** (Hall, 1946). This huge golden russet flower has falls which have a 7-inch spread. The 6-inch buds resemble a large cigar. If you like big Iris, get Golden Russet. H.M., 1947; A.M., 1952. **Each \$2.00**

**GOLDEN SUNSHINE** (Schreiner, 1952). As bright and cheerful as the morning sunlight. A golden flower with the sheen of shimmering silk. **Each \$7.50**



CHANTILLY



CLOTH OF GOLD

*We were so pleased with the Flamingo Pink and the Heroique. Our Heroique blooms measured 10 inches across. The Flamingo Pink measured 9 inches across. Everyone said they had never seen such beautiful Iris.*

*L. H. R., Illinois*

**GOLD SMOKE** (Clark, 1952). A smoky gold or golden russet with a suffusion of soft lavender below a brownish tan. The standards and falls are broad. **Each \$5.00**

**GREAT LAKES** (Cousins, 1938). A Dykes Medal winner. One of the most popular light blues. The beautifully tailored flowers are perfectly spaced on stately stalks. It has won more than a bushel basketful of awards. A.M., 1940. **Each 75c**

**GYPSY CLASSIC** (DeForest, 1950). The wide, flaring, rich brown flowers have a brilliant henna overlay. H.M., 1952. **Each \$5.00**

**HALLMARK** (Hall, 1954). A new Hall masterpiece—ruffled golden apricot. **Each \$20.00**

**HAPPY BIRTHDAY** (Hall, 1952). It was introduced as the "peer of all flamingo-pinks." Large flowers, great vigor, heavy stalks, and increases at a rapid rate. **Each \$8.00**

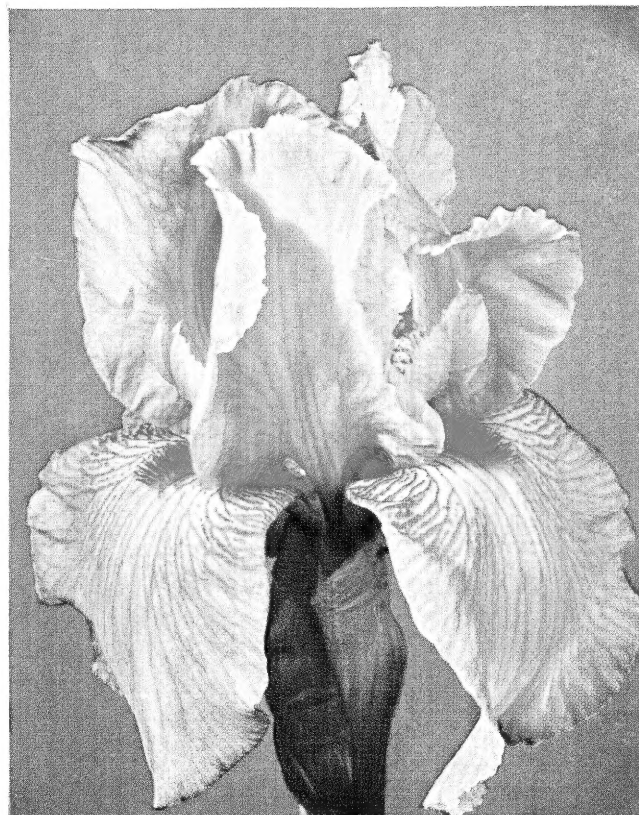
**HARLEQUIN** (Stevens, 1949). The heavy silvery falls are bizarrely stippled and dappled chocolate and purple to match the feathery standards. Unusually exotic color effect. **Each \$2.00**

**HEIGHO** (Craig, 1949). Large flowers with well-rounded standards and falls of Bradley-violet, with a small signal patch on the lower tip of the orange beard. H.M., 1949. **Each \$3.00**

**HELEN COLLINGWOOD** (K. Smith, 1949). Bright lavender standards and falls of violet-purple, wide flaring falls. The neatly ruffled flowers have heavy substance. H.M., 1950; A.M., 1952. **Each \$7.50**

**HELEN McGREGOR** (Graves, 1946). A clear pale blue of uniform color throughout. The large ruffled flowers are well spaced on sturdy stalks. A Dykes Medal winner. H.M., 1946; A.M., 1948. **Each \$1.50**

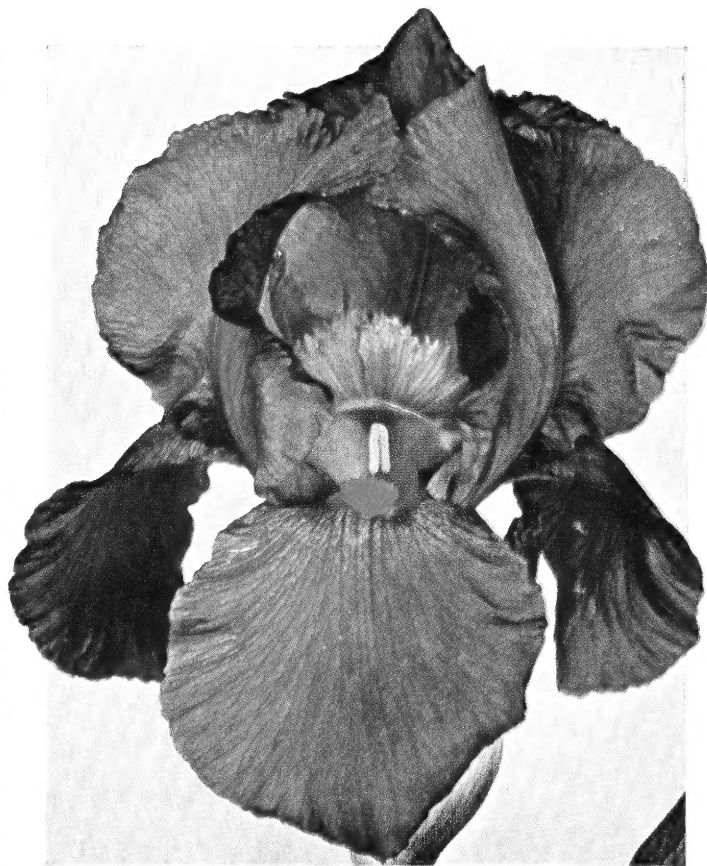
**HERITAGE** (Hall, 1949). Perhaps the flamingo-pink with the deepest color. The full-petaled flowers, which are somewhat flaring and ruffled, appear on graceful, slender stalks. H.M., 1949; A.M., 1951. **Each \$3.50**



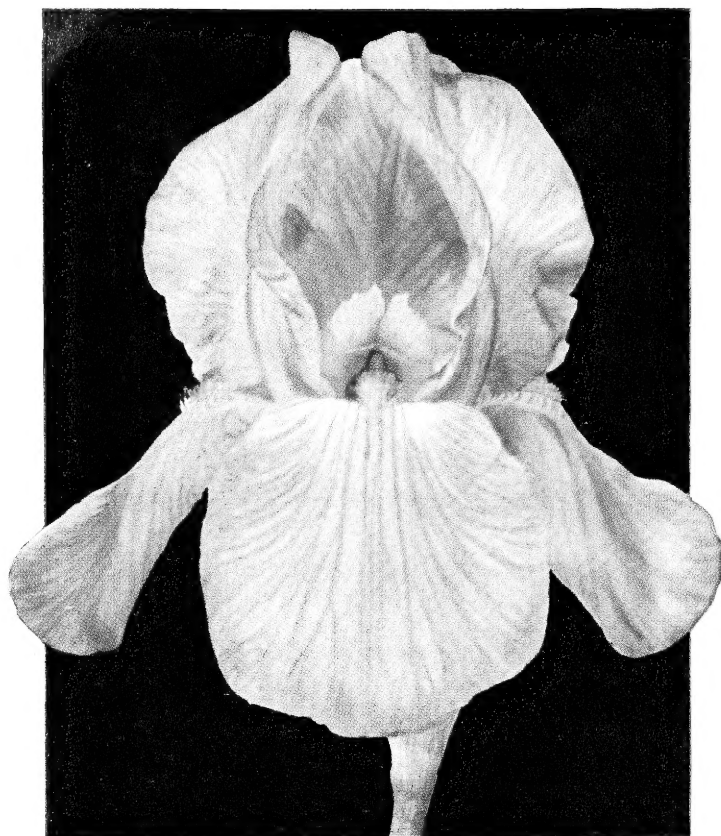
FANTASY



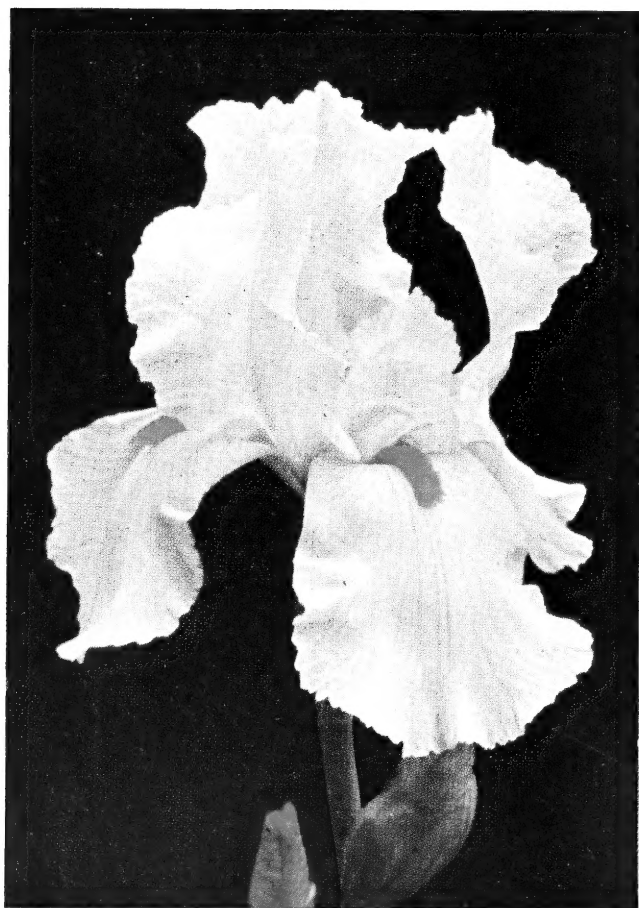
COLOR CARNIVAL



ELMOHR



GREAT LAKES



CHERIE

**HEROIQUE** (A. Bloese, 1952). A sturdy white which has produced gigantic flowers, 9 inches from apex to base. It has an unusually long blooming season, multiplies rapidly, withstands wind and rain well and makes an outstanding clump in the garden. **Each \$2.50**

**HI-TIME** (Hall, 1950). A new color—rich glowing golden apricot. The flowers appear to be fashioned of silk, and their beauty is enhanced by a bright tangerine beard. H.M., 1950. **Each \$3.00**

**HONOR BRIGHT** (DeForest, 1951). A chrome-yellow ground plicata with a dash of orange and a white blaze on the falls. H.M., 1951. **Each \$3.50**

**ILLUSTRIOUS** (Hall, 1953). This uniform, deep rich blue produces giant sized flowers on well branched stalks. If you like them big, plant Illustrious. **Each \$5.00**

**INCA CHIEF** (Mitch, 1952). A sensational newcomer. The broad horizontal falls extend 7 inches or more. The rich brown blossoms have a golden glow which seems to emanate from the interior of the flower. Scarce and in great demand. Sold out early last year. H.M., 1952. **Each \$10.00**

*Last year I ordered one of your Heroique Iris just to see what it would do in our hot Sacramento Valley. I have found that it is very dependable as it held up for days under this year's adverse weather conditions.*

*L. L. H., California*



GOLDEN RUSSET

*The Iris rhizomes I bought two years ago are growing beautifully. Heroique is the most beautiful Iris I ever saw. I am very proud of it.*

*G. H. S., Minnesota*

**INDIAN HILLS** (Grant, 1937). A rich, glowing purple with a silky finish. One of the best in this color class although the price is low. **Each 60c**

**JAKE** (Long-Sass, 1943). This tall, stately white has a little dash of gold which adds to its beauty. We usually sell more of this variety than any other Iris, and no wonder, because in addition to all its other good qualities, it is delightfully fragrant. **Each 60c**

**JANE PHILLIPS** (Graves, 1950). A bright blue, deeper in color than Helen McGregor. H.M., 1950; A.M., 1952. **Each \$3.00**

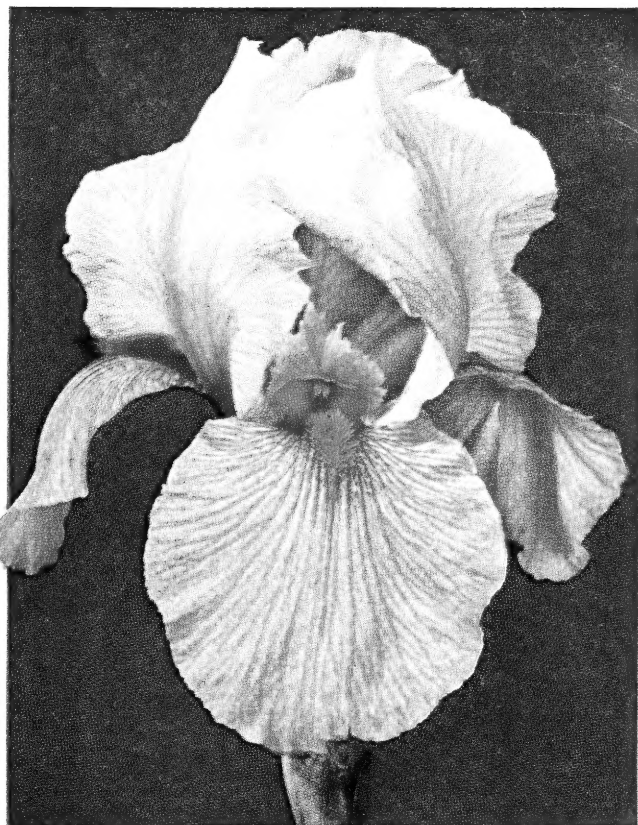
**JOSEPH'S MANTLE** (Craig, 1940). The large, ruffled, flaring, golden-buff flowers are stippled and edged with red-brown. This variety sometimes blooms again in fall. **Each \$2.50**

**JUNE BRIDE** (Hall, 1952). A deep apricot-pink. Its color is reminiscent of the delectable shades associated with Tuberous Begonias and Gladioli. H.M., 1952. **Each \$7.50**

**KATHERINE FAY** (Fay, 1945). Large, well-rounded snow-white flowers without a trace of tattletale gray. H.M., 1945; A.M., 1947. **Each 75c**

**KING'S JESTER** (Stevens, 1948). White ground color, heavily stitched with bright rosy maroon. The entire flower has an enamel-like finish which adds to its attractiveness. **Each \$1.50**

**LADY BOSCAWEN** (Graves, 1946). A regal white, large, tall and stately. Heavy substance, ruffled falls, graceful stalks. A.M., 1948. **Each \$1.00**



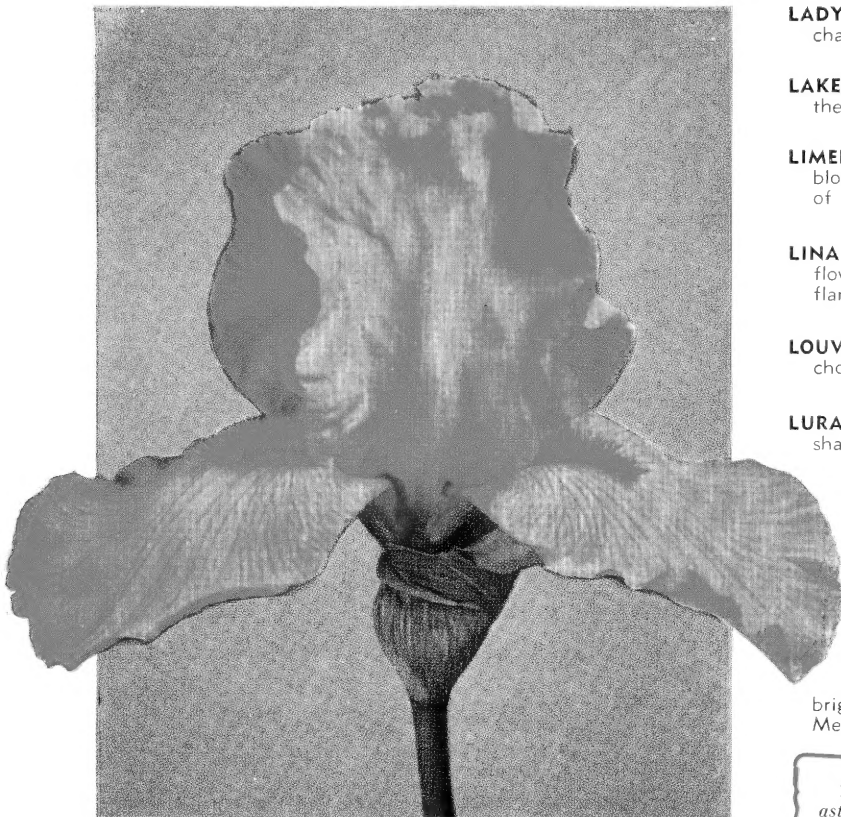
LADY MOHR



GOLDEN SUNSHINE



JANE PHILLIPS



OLA KALA

**LADY MOHR** (Salbach, 1944). Oyster-white standards; pale chartreuse falls. H.M., 1944; A.M., 1946. **Each \$1.00**

**LAKE SHANNON** (DeForest, 1945). A large rich blue. One of the darkest blues, almost indigo. H.M., 1946. **Each \$1.00**

**LIMELIGHT** (Hall, 1952). Canary-yellow to greenish yellow blossoms as ruffled and frilly as Chantilly, but much larger. One of the most novel and beautiful Iris in our fields. H.M., 1952. **Each \$7.50**

**LINA BETH** (DeForest, 1954). Delicately pink tinted large white flowers with a pinkish yellow beard. Wide standards and wide flaring falls. **Each \$20.00**

**LOUVOIS** (Cayeux, 1936). Light chocolate standards; dark chocolate falls which resemble rich velvet. H.M., 1939. **Each 60c**

**LURA** (DeForest, 1952). A large ruffled violet blend, with brown shading and a blue blaze. **Each \$7.50**

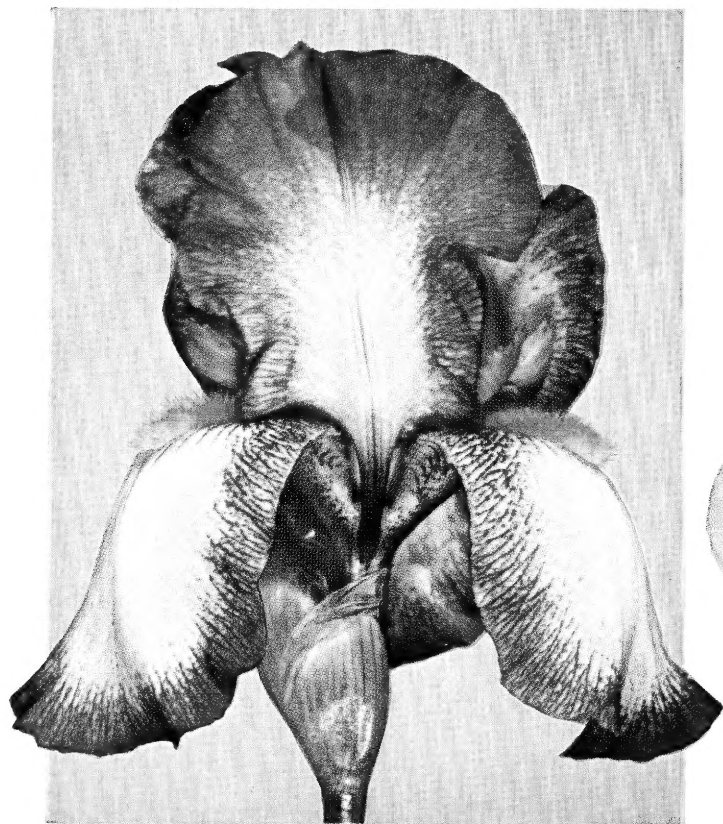
**LYNN LANGFORD** (Hall, 1946). A luscious orchid-pink with a golden yellow center. The large, flaring flowers are produced on stout stalks. H.M., 1946; A.M., 1950. **Each \$1.50**

**MALAY** (Kleinsorge, 1952). A glowing brilliant ginger-brown self with flat spreading falls. It makes a stunning clump in the garden. **Each \$5.00**

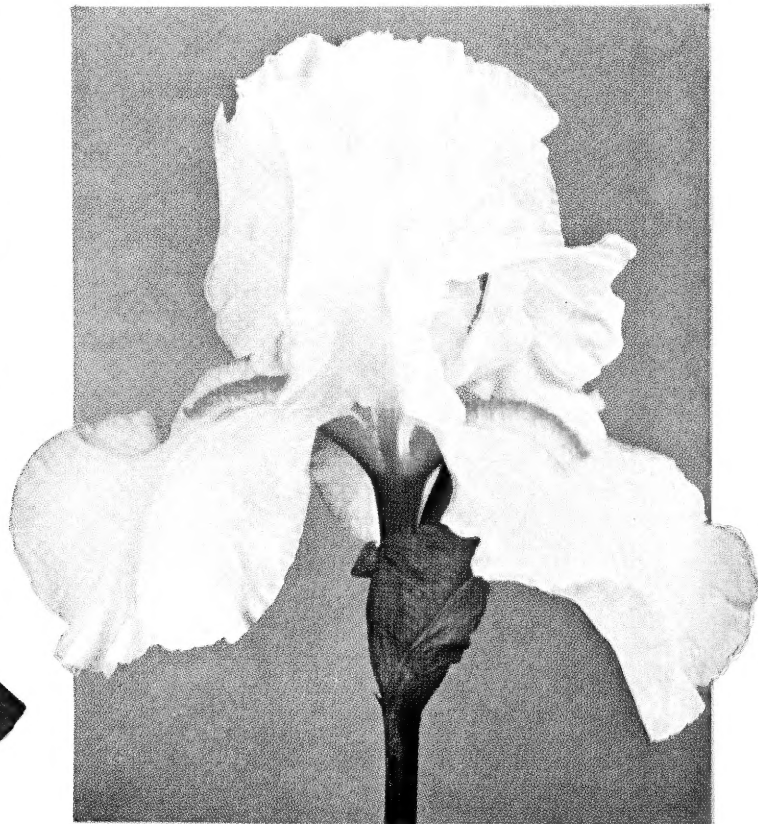
**MARY RANDALL** (Fay, 1951). A deep rose-pink with a bright tangerine-red beard. H.M., 1951; A.M., 1953; Dykes Medal, 1954. **Each \$15.00**

*This was our first year for growing Iris, and we were really astounded at the way your plants bloomed. They were every bit as colorful as your catalog described.*

*F. D. A., Virginia*



MINNIE COLQUITT



NEW SNOW

*A Ming Yellow I got from you won blue ribbons for me. I had a stalk 4 feet tall, sturdy and perfect blooms.*

*W. N. A., Virginia*

**MASTER CHARLES** (Williamson, 1943). A smooth, refined flower of rich mulberry, with a lustrous sheen. H.M., 1944; A.M., 1952. **Each 75c**

**MELODY LANE** (Hall, 1949). One of the finest of the new golden apricots. Flowers are beautifully accented by the rich, glowing, tangerine beard. **Each \$3.50**

**MING YELLOW** (Glutzbeck, 1938). One of the largest yellows, with excellent branching. H.M., 1938; A.M., 1941. **Each 75c**

**MINNIE COLQUITT** (H. Sass, 1942). The silvery white ground color is heavily dotted and stitched with wine-purple. The attractively ruffled flowers are produced in great abundance. H.M., 1943; A.M., 1945. **Each \$1.00**

**MISS CALIFORNIA.** A colorful rose-pink, tall and stately. **Each 60c**

**MOONLIGHT MADONNA** (J. Sass, 1943). Cool lemon ice with a white area on the falls that adds to the delicate coloring of this fine flower. H.M., 1943; A.M., 1945. **Each 75c**

**MRS. DOUGLAS PATTISON** (Craig, 1950). Rich cornflower-blue with ruffled flaring falls. **Each \$2.50**

**MYSTIC MELODY** (Stevens, 1951). Cream colored standards and butter-yellow falls of unusual brilliance. One of the brightest varieties thus far produced. H.M., 1952. **Each \$5.00**

**NEW HOPE** (DeForest, 1950). Tall, crisp, ruffled, white ground plicata, heavily bordered medium violet-blue. **Each \$3.00**



MYSTIC MELODY



MING YELLOW



PIERRE MENARD



PINK CAMEO



RANGER

**NEW SNOW** (Fay, 1946). Large ruffled flowers of the purest white with a rich golden beard. One of the most rampant growers we have ever grown. H.M., 1946; A.M., 1948. **Each \$1.50**

**NIGHT STORM** (DeForest, 1954). Bronze standards; black-purple velvety falls. Orange beard. **Each \$8.00**

**NORTHWESTERN** (F. Cook, 1951). A new majestic royal purple. The flowers are large, beautifully arched, with domed standards. As many as 13 buds appear on a single stalk. A.M., 1953. **Each \$10.00**

**OLA KALA** (J. Sass, 1943). A ruffled deep yellow with an orange cast. Dykes Medal winner. H.M., 1943; A.M., 1945. **Each \$1.00**

**PACEMAKER** (Lapham, 1950). The color of this smooth, velvety red self is uniform throughout the standards and falls without veins on the haft. One of the top-notch reds. H.M., 1950. **Each \$3.00**

**PAINTED DESERT** (Milliken, 1942). A blend of many colors, including tan, brown and violet. It has the gorgeous hues of the Arizona desert. **Each 75c**

**PALOMINO** (Hall, 1952). Standards of the palest pink; pale ivory falls with an amber-copper shoulder and a thin band all the way around the flower. A bright red beard. H.M., 1952. Scarce and in great demand. **Each \$12.00**

**PATRICE** (DeForest, 1945). Light cream standards, flushed lavender. Glistening white falls, dotted with brown. **Each \$1.00**

**PIERRE MENARD** (Faught, 1948). In our opinion this is one of the very best blues. The flowers are large and ruffled, and of the most intense dark blue imaginable. H.M., 1948; A.M., 1950. **Each \$2.50**

**PIKE'S PEAK PINK** (Loomis Seedling SQ 72). A flamingo-pink with indescribably delicate coloring. One of the outstanding pinks available now at such a low price that every gardener may enjoy it. **Each \$1.00**

**PINK CAMEO** (Fay, 1946). A pale cameo-pink self with a tangerine-red beard. A rampant grower and rapid multiplier. H.M., 1946; A.M., 1948. **Each \$1.00**

**PINK FORMAL** (Muhlestein, 1949). A large, tall pink with a red-tangerine beard. H.M., 1949; A.M., 1951. **Each \$4.00**

**PINK SENSATION** (Hall, 1948). An early blooming flamingo-pink with large, well rounded blossoms and a bright tangerine beard. H.M., 1950; A.M., 1952. **Each \$5.00**

**PINNACLE** (Stevens, 1949). White standards and clean primrose-yellow falls. New and entirely different. H.M., 1949; A.M., 1951. **Each \$2.50**

**PRAIRIE SUNSET** (H. Sass, 1939). It has the color of the setting sun. H.M., 1937; A.M., 1941; Dykes Medal, 1943. **Each \$1.00**

**PROSPECTOR** (Kleinsorge, 1950). An exceedingly bright golden yellow with a striking patch of ivory-white on the falls. The large flowers are freely produced. H.M., 1951; A.M., 1953. **Each \$2.50**

**PURPLE BAND** (Pattison). One of the finest plicatas. Large flowers with a silvery white ground color and a bright purple band on the standards and falls. It has a long blooming period and produces an abundance of flowers. **Each \$1.50**

**RAINBOW ROOM** (Sass, 1946). Well named, because it exhibits many of the colors of the rainbow, including yellow, copper and lilac. It has the opalescent sheen of mother of pearl. H.M., 1947; A.M., 1951. **Each \$2.00**

**RANGER** (Kleinsorge, 1943). A large brilliant red-purple with long, cone-shaped standards. It always produces an abundance of flowers. H.M., 1944; A.M., 1946. **Each \$1.00**

**RASPBERRY RIBBON** (Schreiner, 1951). A stunning plicata. White ground color with a ribbon of raspberry around the standards and falls. A newcomer which is worthy of all the praise that has been heaped upon it. H.M., 1951. **Each \$7.50**

**REHOBETH** (DeForest, 1953). The flaring flowers of this clear, pale sky-blue Iris, which has leather-like substance and a satin sheen, measure more than 7 inches. The substance, size and brilliant sparkle of this variety make it outstanding. **Each \$25.00**

**ROCKET** (Whiting, 1945). The wide-petaled brilliant orange-chrome flowers are well spaced on sturdy stalks. H.M., 1945; A.M., 1947. **Each \$1.00**

**ROYAL SOVEREIGN** (Stevens, 1951). A large, smooth, bright orange with plush-like velvety falls. H.M., 1953. **Each \$4.00**

**SABLE** (Cook, 1938). The most popular dark variety. A bright shade of deep black-violet. One of the most popular Iris produced in the past 25 years. It deserves all the popularity it enjoys. H.M., 1937; A.M., 1940. **Each 75c**

**SABLE NIGHT** (P. Cook, 1952). A dark black-purple with a reddish undertone. H.C., 1950; H.M., 1952. **Each \$15.00**

**SAMITE** (Whiting, 1952). The heavy substance of this large, ruffled and flaring white makes the blossoms almost impervious to wind and rain. H.M., 1952. **Each \$5.00**

**SHARKSKIN** (Douglas, 1942). An immense silky white which multiplies rapidly and produces an abundance of blooms. H.M., 1943; A.M., 1946. **Each 75c**

**SIR KNIGHT** (Ashley, 1933). A rich glowing purple of great size. One of the best in this color class which always performs well. H.M., 1936. **Each 60c**

**SKY ABOVE** (P. Cook, 1952). A blue which is generally acknowledged to be one of the bluest of the blues. H.M., 1953. **Each \$5.00**

**SKY RANGER** (Hall, 1949). A stately, ruffled blue which dominates the garden because of its great size and height, 54 inches. The stalks are so strong that they stand up in heavy winds and rain. A.M., 1952. **Each \$1.00**

**SNOW FLURRY** (Rees, 1939). A ruffled blue-white with pleasing orange-blossom fragrance. H.M., 1939; A.M., 1941. **Each \$1.00**

**SOLID GOLD** (Kleinsorge, 1951). A huge deep yellow with wide, round standards and falls. H.M., 1951; A.M., 1953. **Each \$10.00**

**SOLID MAHOGANY** (J. Sass, 1944). A rich mahogany-red with a deep bronze-gold beard and plush-like falls. H.M., 1944. **Each \$1.00**

**SPANISH FANDANGO** (Kleinsorge, 1951). Deep amber standards and amber-red falls. **Each \$5.00**

**SPANISH PEAKS** (Loomis, 1947). A giant white, pure as snow, with no yellow on the haft or a hint of gray or blue. It is tall and has excellent branching. H.M., 1948; A.M., 1950. **Each \$2.00**

**SPOTLIGHT** (Schreiner, 1952). A jaunty, regal, large golden yellow. **Each \$7.50**

**SPRING SONNET** (DeForest, 1953). White standards; cream-yellow falls. Tall, well-branched stalk. **Each \$15.00**

**SUNRAY** (Hall, 1950). A large, ruffled light yellow with heavy substance. A fast increaser. H.M., 1951. **Each \$2.00**



RASPBERRY RIBBON



SABLE

*I won quite a few blue ribbons with my Iris. They were perfectly beautiful. Lots of my friends who had been ordering from other growers came by and thought they were the prettiest they had ever seen. I love to look at the pictures and compare my blooms with those in the catalog. I can truthfully say they run true to color.*

*T. S. F., Georgia*



ARGUS PHEASANT

**SYLVIA MURRAY** (Norton, 1944). A beautifully frilled clear blue with excellent texture and heavy substance. Graceful, well-branched stalks. H.M., 1946; A.M., 1949. **Each \$1.00**

**TABU** (Schreiner, 1954). The introducer claims that "Tabu is unmatched by any other dark Iris." Large blue-black flowers with the sheen of silk. **Each \$15.00**

**TALLYHO** (Hall, 1949). New and entirely different color. The upper part of the falls is similar in color to that of fuchsia colored orchids; the standards and lower part of the falls are somewhat lighter. The flowers are really huge. Very scarce, so we advise you to order early on this one. **Each \$5.00**

**TEA ROSE** (Whiting, 1944). A blend of tea-rose and buff. The general effect is copper-pink. H.M., 1945. **Each 75c**

**TECHNICOLOR** (Whiting, 1950). A smooth ruby-red self which produces plenty of flowers as well as rhizomes. One of the best reds. H.M., 1950. **Each \$5.00**

**TEMPLE BELLS** (Hall, 1952). An apricot-yellow. Exceptionally large, flaring flowers with a bright red-orange beard. **Each \$10.00**

**THEODOLINDA**. The large white blossoms are beautifully feather edged and peppered with blue. This free blooming, vigorous variety is unquestionably the best blue and white plicata in its price class. **Each 75c**

**THOTMES III** (Kleinsorge, 1951). A tan and gold blend. The falls are broad and have heavy texture. A sensational Iris. **Each \$7.50**

**THREE OAKS** (Whiting, 1943). A large ruffled rose and copper blend with an opalescent-blue blaze on the falls. H.M., 1945; A.M., 1949. **Each \$1.00**

**TIFFANJA** (DeForest, 1942). Creamy buff standards. The falls are of similar color but are white in the center. H.M., 1944; A.M., 1946. **Each 60c**

**TOAST AN' HONEY** (Kleinsorge, 1953). The color has been described as "like butter and honey." The falls are shaded deeper toast-brown, especially near the edges and near the hafts. **Each \$20.00**



SPANISH PEAKS



PRAIRIE SUNSET

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**BEDFORD GARDENS**

**BEDFORD, MICH.**



*I want you to know how well pleased I am with the Iris plants which arrived today. They are such healthy looking plants and I feel that they will do well. Thanks for the gift plant.*

*Last year I purchased a few Iris from you and I just had to write and tell you how pleased we are with Cherie. It is one of the most beautiful Iris I have ever seen.*

*R. L. H., North Carolina*

**TOP FLIGHT** (Hall, 1953). The standards and falls are deep, luscious apricot. The fiery orange-red tangerine beard enhances the beauty of the flowers. **Each \$7.50**

**TRANQUILITY** (Fay, 1950). A milk-white which has all the elegance and beauty it is possible for an Iris to possess. It has great size, good branching and substance, perfect form and aristocratic bearing. H.M., 1950; A.M., 1953. **Each \$5.00**

**TREASURE ISLAND** (Kleinsorge, 1942). A rich shade of vivid yellow. The center of the flower is beautifully flushed with white. An unusually bright colored variety. **Each 60c**

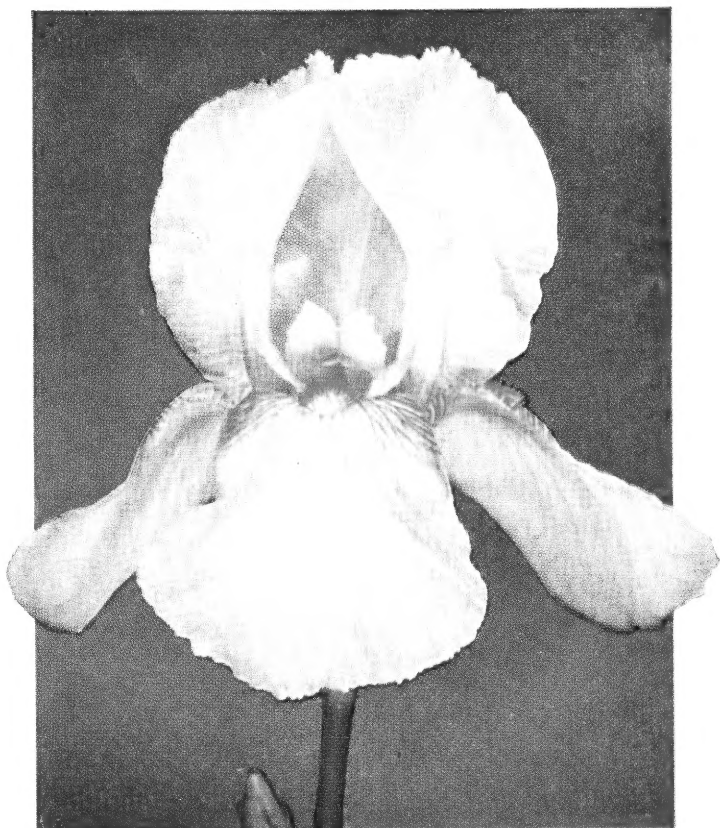
**TRULY YOURS** (Fay, 1949). This spectacular variety has a golden heart, shading to almost white at the top of the standards and the bottom of the falls. The whole flower is edged with lace. Very late. H.M., 1949; A.M., 1951; Dykes Medal, 1953. See picture on cover. **Each \$10.00**

**VATICAN PURPLE** (Whiting, 1943). Rich and majestic, a glistening blue-purple self with a satiny finish. It has such heavy substance that the blossoms last for days in a vase. H.M., 1943. **Each \$1.00**

**WABASH** (Williamson, 1936). This variety has perhaps won more awards than any other Iris. The standards are snowy white; the contrasting rich purple falls have a beautiful white border. H.M., 1937; A.M., 1938; Dykes Medal, 1940. **Each 60c**

**WHITE TOWER** (Schreiner, 1951). One of the tallest, largest and whitest white varieties. The huge blossoms are well spaced on sturdy stalks. **Each \$3.00**

**WINTER CARNIVAL** (Schreiner, 1941). A large white with widely flaring falls and a touch of gold at the haft. The branching is excellent, the stalks sturdy and strong. H.M., 1942. **Each 75c**



WINTER CARNIVAL



PATRICE



SOLID MAHOGANY



## DWARF or BABY DOLL IRIS

Dwarf Iris produce such a great abundance of gorgeous, jewel-like blossoms that a row resembles a colorful ribbon, a most welcome sight in early spring. They may be used to advantage in foreground plantings, rows and beds, and are unsurpassed as subjects for the rock garden.

- BRIDE.** Many miniature white blossoms on six-inch stalks . . . \$0.40
- DIXMUDE.** A glowing blue-purple which changes to red when struck by the rays of the setting sun . . . .40
- FAIRY.** A light blue, high lighted by an enamel-like finish that enhances the beauty of the flower . . . .40
- FLORIDA.** A sparkling golden yellow with bright green foliage . . . .40
- NEGUS.** The dark purple blossoms glisten like shimmering silk . . . .40

*As you will note by the descriptions, only three of the five Iris are illustrated in the color picture.*

Dwarf Iris Offer		
5	Iris (1 each of the 5 varieties described at left)	\$1.50
15	Iris (3 each of the 5 varieties described at left)	4.00
50	Iris (10 each of the 5 varieties described at left)	12.00

# Bedford Gardens

**BEDFORD, MICHIGAN**